***LORD OF THE FLIES***

Character or Symbolism Analysis in the 5-Paragraph Essay Format

 **OPTION A:** Choose one of the main characters from LORD OF THE FLIES to write a 5-paragraph character analysis essay. Pick be personality traits – not physical traits – that can be found in the character. One paragraph should focus on the elements of characterization (flat/round, static/dynamic, protagonist/antagonist).

**OPTION B:** Choose 3 symbols that were significant to the theme of the book, and analyze the symbolism of each. Be sure to include specific text examples to prove what each symbol means.

**Introduction:**

1. Catch the reader's attention with a thoughtful opening sentence or two about the character or symbols.

2. Be sure to mention the book title and the author. Underline or italicize book titles – every time it is used.

3. Have a clear thesis sentence which includes the three characteristics of the character or symbols that will be discussed in the essay.

**Three Body Paragraphs:**

1. Use transitions between paragraphs.

2. Make sure each body paragraph has a topic sentence-that states the characteristic or symbols you will be covering.

3. Use at least one direct quote from the book in each of the body paragraphs. Since you mention the title and author in the introduction, only the page number is required in parenthesis after the quote.
Ex. "Simon felt embarrassed" (7). Ex. "Piggy said, 'Leave my specs alone!"' (19). The quotes do not have to be something that someone said directly; narration can be used as a quote.

4. Remember that quotes are used to prove the thesis. Make sure they apply.

5. Use at least two or more specific examples or bits of evidence in each of the body paragraphs to support your points.

6. Make sure each body paragraph has a "closer" or a wrap-up sentence.

**Conclusion:**

1. Use a transition.

2. Restate the thesis (three characteristics).

3. Wrap-up with a general, thoughtful closing remark(s) about the chosen character or symbol.

This will be worth up to 100 pts. It will be graded on both content and mechanics.

**REMEMBER:**

1. Use transitions throughout the essay.

2. Do not use "I" or "you".

3. Check for misspelled words.

4. Vary the beginnings of sentences and use a variety of sentence lengths and structures.

5. Do not use run-ons or fragments.

6. Proofread aloud to check that the paper makes sense and to catch errors.

7. Be specific. Prove that you have read and understand the book.